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New *Utah Preservation* Magazine Answers Fascinating Questions

Why did early Mormon settlers put “angel doors”—second-story doors that open onto thin air—on their houses? Were they expecting angelic visitors? What color of exterior paint should the owner of a historic home use? Did pioneers have duplexes, or did polygamists live in those old pioneer houses with two front doors? Why on earth would Big D Construction want to renovate that derelict old Fuller Paint Building on 400 South and 400 West, SLC, for its offices? What will the fabulous cultural resources of Range Creek be able to tell us about the Fremont Indians?

The newly published *Utah Preservation* magazine answers these and a host of other questions. Jointly produced by the Utah Division of State History, the Utah Heritage Foundation, and Fyvestar Inc., *Utah Preservation* is an award-winning, full-color magazine with articles that span the state and the centuries (from 3,500-hundred-year-old cultures at Comb Ridge to 1950s architecture to the present day).

Utah Preservation is published annually as a benefit of membership in the Utah State Historical Society and the Utah Heritage Foundation. Members of the public may obtain copies by joining the Utah State Historical Society (801/533-3500) or the Utah Heritage Foundation (801/533-0858).

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The Utah Division of State History/Utah State Historical Society serves the citizens of Utah by helping to make history accessible, exciting, and relevant—and integral to the economy and culture of the state